

EXHIBIT A

HIGHLY CONFIDENTIAL PURSUANT TO PO
UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN FRANCISCO DIVISION
CASE NO. 3:23-cv-03417-VC

1 RICHARD KADREY, et al., :
2 Individual and Representative :
3 Plaintiff, :
4 :
5 v. :
6 :
7 META PLATFORMS, INC., a Delaware :
8 Corporation, :
9 Defendant. :
----- x

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11 VIDEOTAPE DEPOSITION OF:
12 TA-NESHI COATES
13 NEW YORK, NEW YORK
14 THURSDAY, NOVEMBER 21, 2024
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24 REPORTED BY:
25 SILVIA P. WAGE, CCR, CRR, RPR
JOB NO. 6985779

1 HIGHLY CONFIDENTIAL PURSUANT TO PO
2 Q. Have you ever asked somebody 10:16:15
3 else to use one of Meta's AI tools to, 10:16:17
4 you know, generate something about or 10:16:22
5 with your books? 10:16:25
6 A. I'm pretty sure I have not. 10:16:27
7 Q. You'd remember if you asked 10:16:31
8 someone else to do that? 10:16:32
9 A. I might. I mean, you know, 10:16:33
10 it's human memories, though. But I don't 10:16:35
11 think I did. 10:16:37
12 Q. Has anybody shown you -- do 10:16:38
13 you know what "output" is from AI, "AI 10:16:43
14 output"? 10:16:45
15 A. I assume you put the thing in 10:16:45
16 and whatever comes out, yes. 10:16:48
17 Q. Whatever comes out? 10:16:48
18 A. Yes. 10:16:49
19 Q. So, if I use "output," you'll 10:16:49
20 understand that's what I mean? 10:16:52
21 A. Yes. 10:16:52
22 Q. Have you personally created 10:16:53
23 or witnessed someone create output from 10:16:57
24 Meta's AI model that that replicates your 10:17:00
25 books? 10:17:07

1 HIGHLY CONFIDENTIAL PURSUANT TO PO
2 A. Not that I recall. 10:17:10
3 Q. Have you personally created 10:17:11
4 or witness someone create output from 10:17:14
5 ChatGPT that replicates your books? 10:17:17
6 A. Not that I recall. 10:17:21
7 Q. Have you personally created 10:17:22
8 or witnessed someone create output from 10:17:26
9 Meta's AI model that regurgitates portions 10:17:29
10 of your books? 10:17:35
11 A. Not that I recall. 10:17:38
12 Q. Same question regarding 10:17:39
13 ChatGPT. 10:17:41
14 A. Not that I recall. 10:17:41
15 Q. When AI first came out -- and 10:17:45
16 if you take yourself back to late 2022 10:17:47
17 and 2023, were you concerned that AI 10:17:51
18 could displace you or others like you, 10:17:56
19 others who write? 10:18:04
20 MR. RATHUR: Objection to 10:18:07
21 form. 10:18:08
22 You can answer. 10:18:08
23 A. No, not that I recall. There 10:18:10
24 was -- I know that there was a great deal 10:18:13
25 of concern among writers. I know that 10:18:15

HIGHLY CONFIDENTIAL

1 HIGHLY CONFIDENTIAL PURSUANT TO PO
2 CERTIFICATE OF REPORTER

3 I, SILVIA P. WAGE, CSR, CRR, RPR,
4 hereby certify that the witness in the
5 foregoing deposition was by me duly sworn
6 to tell the whole truth, nothing but the
7 truth; said deposition was taken down in
8 shorthand by me, a disinterested person,
9 at the time and place therein stated. The
10 testimony of said witness was thereafter
11 reduced to typewriting by computer under
12 my direction and supervision. Before
13 completion of the deposition, review of
14 the transcript [X] was [] was not
15 requested. If requested, any changes
16 made by the deponent (and provided to
17 the reporter) during the period allowed
18 are appended hereto.

19 I further certify that I am not of
20 counsel or attorney for either or any
21 of the parties to the said deposition,
22 nor in any way interested in the event
23 of this cause, and that I am not
24 related to any of the parties thereto.

25 SIGNED:



dated: December 5, 2024

UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN FRANCISCO DIVISION

RICHARD KADREY, ET AL.,
Individual and
Representative Plaintiffs

vs. CA NO. 3:23-CV-03417-VC

META PLATFORMS, INC., a
Delaware corporation,
Defendant

VIDEOTAPED DEPOSITION OF:

JUNOT DIAZ

COOLEY LLP

500 Boylston Street

Boston, Massachusetts

November 20, 2024 9:06 a.m.

24 Darlene M. Coppola, RPR, RMR, CRR

1	another developer of a large language model	10:11:33
2	had purchased copies of your books and then	10:11:36
3	used those copies of the books to train or	10:11:41
4	teach the large language model English or how	10:11:45
5	to write, do you have an opinion on whether	10:11:51
6	that is fair use or not?	10:11:52
7	MR. RATHUR: Objection. Calls	10:11:55
8	for speculation.	10:11:55
9	A. Yeah, I'm -- again, I think that, for	10:11:55
10	me, it's always if you're going to use the	10:11:58
11	book in a certain way, then you negotiate with	10:12:01
12	the people of how you're using the book. If	10:12:04
13	someone wants to quote Chapter 4 of a novel,	10:12:08
14	they have to come to my agent and editor for	10:12:14
15	that. So I assume if you're going to do	10:12:17
16	something spectacular, like train a massive	10:12:19
17	large language system, I would assume that	10:12:25
18	there would be a negotiation involved other	10:12:28
19	than I just happened to buy it. But, again, I	10:12:30
20	have lawyers and agents and publishers who I	10:12:32
21	think it would be useful to deepening my	10:12:35
22	understanding of that.	10:12:41
23	Q. Are you aware of any evidence that	10:12:42
24	Meta's large language models are able to	10:12:51

1	reproduce your books?	10:12:54
2	A. I think this -- this matter must show.	10:13:01
3	In other words, I think that this is what	10:13:05
4	we're, I think, in this process for. I'm	10:13:07
5	assuming that things will be revealed and	10:13:12
6	things will be learned.	10:13:14
7	So at this moment, I know that the --	10:13:15
8	that the -- what they're capable of doing is	10:13:18
9	outside of my understanding until some sort of	10:13:22
10	real experts get in there.	10:13:28
11	Q. What I'm asking you, are you	10:13:31
12	personally aware or has anybody told you that	10:13:33
13	they -- that Meta's large language models are	10:13:36
14	able and have reproduced your works?	10:13:40
15	A. I have a student -- a former student	10:13:44
16	who said that, Hey, I put in a prompt to write	10:13:48
17	like you, and it made a credible example. I	10:13:51
18	mean, beyond that kind of discussion --	10:13:55
19	Q. Right.	10:13:58
20	A. -- which was alarming.	10:13:58
21	Q. Was that student talking about	10:14:00
22	ChatGPT?	10:14:02
23	A. They didn't reveal which one it was.	10:14:04
24	Q. Did the student say that they were	10:14:05

1	talking about Meta's LLAMA model?	10:14:06
2	A. Again, they did not reveal which --	10:14:09
3	Q. So you don't know? You don't know if	10:14:12
4	they were talking about --	10:14:13
5	A. Absolutely not. I know that they were	10:14:14
6	just talking about them. They could have	10:14:15
7	been.	10:14:17
8	Q. But you don't know?	10:14:17
9	A. As I said, I don't, but they could	10:14:18
10	have been.	10:14:19
11	Q. And when did that student --	10:14:23
12	A. It was in the fall of -- of the end --	10:14:26
13	the end of the year 2023.	10:14:29
14	Q. Have you used ChatGPT or LLAMA or any	10:14:32
15	generative AI tool yourself?	10:14:37
16	A. No, other than to -- at the beginning	10:14:40
17	of the whole students can generate	10:14:41
18	assignments, I recall jumping on to one and	10:14:49
19	seeing if it could duplicate one of my	10:14:55
20	assignments, and I think that's the extent of	10:14:57
21	my usage of it.	10:15:00
22	Q. I don't follow. Can you explain what	10:15:03
23	you mean by that.	10:15:04
24	A. In other words, there was a bunch	10:15:05

1	historically has been that most people don't	17:55:03
2	kill each other over a painting or a	17:55:06
3	photograph, but people get real worked up when	17:55:10
4	you start reproducing four or five images.	17:55:12
5	So, yeah, I think one could say one	17:55:16
6	piece, one -- there could be an argument made	17:55:17
7	for one photograph being equal to an entire	17:55:20
8	novel. And I would be sensitive to that if	17:55:25
9	somebody said to me, No, don't do it. It	17:55:26
10	would probably alter my conceptualization of	17:55:29
11	this. But because I haven't seen that happen	17:55:32
12	in all my years of dealing with people in the	17:55:36
13	visual arts and universities using images and	17:55:41
14	sort of journalistic enterprises citing an	17:55:45
15	image and not paying for it, it seems to be	17:55:49
16	standard, but I could be wrong, and I would be	17:55:52
17	happy to adjust my operational procedure, no	17:55:54
18	problem.	17:55:58

19	Q. Are you aware of Meta reproducing your	17:56:05
20	book "Drown"?	17:56:10

21	A. I have no -- you asked that before, I	17:56:13
22	think, and I remember saying no, I think.	17:56:15

23	Q. And are you aware of Meta reproducing	17:56:17
24	your book "Oscar Wao"?	17:56:19

1	A. Again, I'm not aware of it.	17:56:22
2	MR. GHAJAR: No further	17:56:24
3	questions.	17:56:24
4	THE WITNESS: All right.	17:56:25
5	MR. GHAJAR: Go off the record.	17:56:25
6	THE VIDEOGRAPHER: The time is	17:56:28
7	5:56. We're off the record.	17:56:30
8	MR. GHAJAR: I'll take a	17:57:02
9	rough.	17:57:02
10	MR. RATHUR: I'll take a rough	17:57:02
11	as well.	17:57:02
12		
13		
14	(Deposition concluded at 5:56 p.m.)	
15		
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17		
18		
19		
20		
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22		
23		
24		

1
CERTIFICATION

2 I, DARLENE M. COPPOLA, a Notary Public, do hereby
3 certify that JUNOT DIAZ, after having satisfactorily
4 identifying himself, came before me on the 20th day of
5 November, 2024, in Boston, Massachusetts, and was by
6 me duly sworn to testify to the truth and nothing but
7 the truth as to his knowledge touching and concerning
8 the matters in controversy in this cause; that he was
9 thereupon examined upon his oath and said examination
10 reduced to writing by me; and that the statement is a
11 true record of the testimony given by the witness, to
12 the best of my knowledge and ability.

13 I further certify that I am not a relative or
14 employee of counsel/attorney for any of the parties,
15 nor a relative or employee of such parties, nor am I
16 financially interested in the outcome of the action.

17 WITNESS MY HAND THIS 5th day of December, 2024.
18

19
20 *Darlene M. Coppola*

21 DARLENE M. COPPOLA

My commission expires:

22 NOTARY PUBLIC

November 2, 2029

23 REGISTERED MERIT REPORTER

24 CERTIFIED REALTIME REPORTER

UNITED STATES DISTRICT COURT
FOR THE NORTHERN DISTRICT OF CALIFORNIA
---000---

RICHARD KADREY, ET AL.,
Individual and Representative
Plaintiffs,

vs. CASE NO. 3:23-CV-03417-VC

META PLATFORMS, INC., A
DELAWARE CORPORATION;
Defendants.

****HIGHLY CONFIDENTIAL ATTORNEYS' EYES ONLY****

VIDEO-RECORDED DEPOSITION OF CHRISTOPHER FARNSWORTH
Santa Monica, California
Wednesday, December 4, 2024

Stenographically Reported by: Ashley Soevyn,
CALIFORNIA CSR No. 12019
Job No. 7051779
Pages 1 - 394

HIGHLY CONFIDENTIAL - ATTORNEYS EYES ONLY

1 Q -- on the Books3 database. I'm asking if 10:13:56
2 you know if any of the generative AI tools, such as
3 ChatGPT or Meta AI, allow users to read one of your
4 books using their LLMs?

5 MR. HUTCHINSON: Same objection. 10:14:10

6 THE WITNESS: What I understand is that
7 the LLMs can, in fact, regurgitate chunks of my
8 books in response to prompts.

9 BY MR. GHAJAR:

10 Q I'm asking a slightly different question, 10:14:20
11 but I will get to that --

12 A Okay.

13 Q -- in a moment.

14 Are you aware of any generative AI tool
15 that allows users to read one of your books? 10:14:30

16 A Oh, no.

17 MR. HUTCHINSON: Same objections.

18 THE WITNESS: No. I am not aware of any
19 generative AI tool that enables a user to directly
20 read one of my books. 10:14:42

21 BY MR. GHAJAR:

22 Q How about to indirectly read one of your
23 books?

24 MR. HUTCHINSON: Same objection.

25 THE WITNESS: That, I would go back to 10:14:49

HIGHLY CONFIDENTIAL - ATTORNEYS EYES ONLY

1 meant when -- in paragraph 69[sic] by saying that 11:32:49

2 Meta distributed:

3 (As read) :

4 "Works owned by plaintiff."

5 MR. HUTCHINSON: Objection as to form. 11:32:57

6 THE WITNESS: From what I understand, the
7 use and distribution of the large-language models is
8 in order to create it, it requires the distribution
9 of the works as well. And the use of the models
10 requires the distribution of the ancillary product 11:33:11
11 or the model that was trained on my books and on the
12 data.

13 BY MR. GHAJAR:

14 Q Is it your understanding that Meta has
15 distributed copies or portions of your books 11:33:25
16 publicly?

17 MR. HUTCHINSON: Objection as to form.

18 THE WITNESS: No.

19 BY MR. GHAJAR:

20 Q Are you aware of any instance in which 11:33:30
21 Meta has distributed copies of your books or
22 portions of your books publicly?

23 MR. HUTCHINSON: Objection as to form.

24 THE WITNESS: No.

25

HIGHLY CONFIDENTIAL - ATTORNEYS EYES ONLY

1 REPORTER'S CERTIFICATE

2 I, ASHLEY SOEVYN, a Certified Shorthand
3 Reporter of the State of California, do hereby
4 certify:

5 That the foregoing proceedings were taken
6 before me at the time and place herein set forth;
7 at which time the witness was put under oath by me;

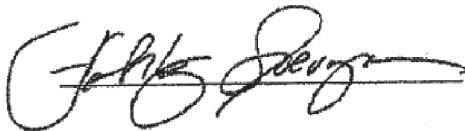
8 That the testimony of the witness, the
9 questions propounded, and all objections and
10 statements made at the time of the examination were
11 recorded stenographically by me and were thereafter
12 transcribed;

13 That a review of the transcript by the
14 deponent was requested;

15 That the foregoing is a true and correct
16 transcript of my shorthand notes so taken.

17 I further certify that I am not a relative
18 or employee of any attorney of the parties, nor
19 financially interested in the action.

20 I declare under penalty of perjury under
21 the laws of California that the foregoing is true
22 and correct. Dated this 18th day of December, 2024.

23 

24 ASHLEY SOEVYN

25 CSR No. 12019

1 UNITED STATES DISTRICT COURT
2 NORTHERN DISTRICT OF CALIFORNIA
3 SAN FRANCISCO DIVISION

4
5 -----x
6 RICHARD KADREY, et al.,

7 Individual and

8 Representative Plaintiffs,

9 vs.

Case No.

10 META PLATFORMS, INC., a

3 : 23 - cv - 03417 - VC

11 Delaware corporation,

12 Defendant.

13 -----x

14
15 C O N F I D E N T I A L

16
17 VIDEOTAPED DEPOSITION OF

18 CHRISTOPHER GOLDEN

19 Boston, Massachusetts

20
21 Reported by:

22 MaryJo O'Connor, RDR, RMR

23 Job No: 6917590

24
25 PAGES 1 - 407

CONFIDENTIAL

1	Q.	Sure. Have you ever used -- let's	12:06:02
2		start with you. Have you ever used generative	12:06:05
3		AI and had it reproduce one of your novels?	12:06:07
4	A.	No.	12:06:10
5	Q.	Have you ever heard of somebody	12:06:10
6		using generative AI and being able to	12:06:14
7		successfully reproduce one of your novels?	12:06:18
8	A.	Specifically to your question, no.	12:06:20
9	Q.	Okay. Are you aware of somebody	12:06:25
10		that's been able to use Meta's generative AI	12:06:27
11		tools and regurgitate chapters from the books	12:06:30
12		at issue in this case?	12:06:36
13	A.	No.	12:06:38
14	Q.	Are you aware of any use of Meta's	12:06:42
15		generative AI tools that is able to generate	12:06:48
16		chapters of or language from any of your other	12:06:51
17		books?	12:06:55
18	MR. ZIRPOLI:	Object to the form	12:06:55
19		of the question.	12:06:56
20	A.	Could you break that down a little	12:06:56
21		bit in.	12:06:59
22	Q.	Sure. Are you aware of any use	12:06:59
23		of -- strike that.	12:07:03
24		Are you aware of anybody who has	12:07:04
25		been able to use Meta's generative AI tools to	12:07:06

1 generate chapters of your books other than the 12:07:09
2 books at issue in this case? 12:07:13
3 A. Not that I'm aware of. 12:07:15
4 Q. Have you ever asked somebody on 12:07:16
5 your behalf to use generative AI and run some 12:07:20
6 prompts to see what kind of answers it would 12:07:24
7 give? 12:07:26
8 A. I've never asked anyone to do 12:07:26
9 that. 12:07:28
10 Q. Has someone done so and then 12:07:29
11 brought the results to your attention? 12:07:31
12 A. A friend of mine, prior to my 12:07:32
13 getting involved in any of this, using I 12:07:37
14 believe a different platform, asked the 12:07:42
15 platform, asked the AI to write a one-page 12:07:50
16 short story in the style of Christopher Golden. 12:07:53
17 She, in some fashion, which I 12:07:58
18 don't remember the details of, shared that with 12:08:01
19 me. Yeah. 12:08:08
20 Q. Did you produce that in discovery? 12:08:09
21 A. If I had it, I produced it. 12:08:12
22 Q. Do you recall whether you still -- 12:08:14
23 do you recall whether you still have that? 12:08:17
24 A. I do not recall. 12:08:18
25 Q. And who is your friend? 12:08:19

1 C E R T I F I C A T E
2

3 I, MaryJo O'Connor, a Notary Public
4 in and for the Commonwealth of
5 Massachusetts, do hereby certify:

6 That CHRISTOPHER GOLDEN, the
7 witness whose testimony is hereinbefore set
8 forth, was duly sworn by me and that such
9 testimony is a true and accurate record of
10 my stenotype notes taken in the foregoing
11 matter to the best of my knowledge, skill
12 and ability.

13 IN WITNESS WHEREOF, I have hereunto
14 set my hand and Notarial Seal this 30th day
15 of September 2024.

16
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18 
19

20 MARYJO O'CONNOR, RDR/RMR
21 Notary Public
22
23

24 My Commission expires:
25 September 12, 2025

UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN FRANCISCO DIVISION

VIDEO-RECORDED DEPOSITION OF ANDREW SEAN GREER

Tuesday, September 24, 2024

San Francisco, California

Stenographically Reported By:
Hanna Kim, CLR, CSR No. 13083
Job No. 6928896

1 the book is then stored inside the model?

2 A. I don't know.

3 Q. Is it your understanding that if your
4 books were included in training data that was used
5 to train a Meta large language model, that the books 01:53:29
6 can be replicated by that large language model?

7 A. I don't know.

8 Q. Is it your understanding that portions of
9 the books could be replicated in that scenario?

10 A. I don't know. 01:53:42

11 Q. Are you aware of any instance in which a
12 Meta large language model has been used to generate
13 a work that contains text from one of your books?

14 A. The question was whether I'm aware of
15 that? 01:54:09

16 Q. Correct.

17 A. No.

18 Q. Is it your understanding that if your
19 books were included in training data for a Meta
20 large language model, that the large language model 01:54:24
21 could replicate the style of your writing?

22 MR. CLOBES: Objection to form.

23 THE WITNESS: I don't know.

24 BY MR. LAUTER:

25 Q. You have no idea? 01:54:34

1 CERTIFICATE OF REPORTER
23 I, Hanna Kim, a Certified Shorthand
4 Reporter, do hereby certify:5 That prior to being examined, the witness
6 in the foregoing proceedings was by me duly sworn to
7 testify to the truth, the whole truth, and nothing
but the truth;8 That said proceedings were taken before me
9 at the time and place therein set forth and were
10 taken down by me in shorthand and thereafter
11 transcribed into typewriting under my direction and
12 supervision;13 I further certify that I am neither
14 counsel for, nor related to, any party to said
15 proceedings, not in anywise interested in the
16 outcome thereof.17 Further, that if the foregoing pertains to
18 the original transcript of a deposition in a federal
19 case, before completion of the proceedings, review
20 of the transcript [X] was [] was not requested.21 In witness whereof, I have hereunto
22 subscribed my name.

23 Dated: 10/1/24



24 Hanna Kim

25 CLR, CSR No. 13083

UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN FRANCISCO DIVISION
Case No. 3:23-cv-03417-VC

RICHARD KADREY, et al., Individual and Representative,

Plaintiffs,

- against -

META PLATFORMS, INC., a Delaware corporation,

Defendant.

September 16, 2024
9:05 a.m.

VIDEOTAPED DEPOSITION of DAVID HENRY HWANG, held at the offices of COOLEY LLP, located at 55 Hudson Yards, New York, New York 10001, before Anthony Giarro, a Registered Professional Reporter, a Certified Realtime Reporter and a Notary Public of the State of New York.

1 Q That's what you've read?

2 A I don't know.

3 Q Are you aware of any time

4 that a Meta Generative AI tool has been

5 used to generate a work that contains

6 text from either Golden Child, M.

7 Butterfly or Trying to Find Chinatown and

8 Bondage?

9 A No, I am not.

10 Q Which lawsuit did you file

11 first? The one against Meta or OpenAI?

12 A I don't know.

13 Q Take me back to the moment

14 when you decided you were going to become

15 a plaintiff in this litigation.

16 How did that come about?

17 A I was contacted by

18 Ms. Waldman, who asked if I wanted to

19 speak to some lawyers. I then met with

20 Mr. Clobes and subsequently decided to

21 become a co-plaintiff.

22 Q And how did Ms. Waldman

23 reach out to you? Was it via text at

24 first or via a phone call or some other

25 means?

1 C E R T I F I C A T I O N
2
3
4

5 I, ANTHONY GIARRO, a Shorthand
6 Reporter and a Notary Public, do hereby
7 certify that the foregoing witness, DAVID
8 HENRY HWANG, was duly sworn on the date
9 indicated, and that the foregoing, to the
10 best of my ability, is a true and accurate
transcription of my stenographic notes.

11 I further certify that I am not
12 employed by nor related to any party to
13 this action.

14
15
16 

17 ANTHONY GIARRO
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1 UNITED STATES DISTRICT COURT
2 NORTHERN DISTRICT OF CALIFORNIA
3 SAN FRANCISCO DIVISION

4
5 CASE NO. 3:23-CV-03417-VC
6

7 RICHARD KADREY, ET AL)
8)
9 Individual and)
10 Representative Plaintiffs,)
11)
12 VS.)
13)
14 META PLATFORMS, INC., A DELAWARE)
15 CORPORATION)
16)
17 Defendant.)

18 /

19
20 DEPOSITION OF RICHARD KADREY
21 VIDEOTAPED

22
23 DEPOSITION taken before me, Brenda J. Brink, a
24 Notary Public, within and for the Commonwealth of
25 Pennsylvania, beginning at 9:35 a.m. on September 25,
16 2024, at the offices of Regus - Foster Plaza
17 Pittsburgh, 651 Holiday Drive, Plaza 5, Suite 400,
18 Pittsburgh, Pennsylvania, 15220, to be used pursuant
19 to all applicable rules in the aforesaid cause of
20 action, pending in the United States District Court,
21 Northern District of California, San Francisco
22 Division.

1 A. Yes, if Llama is using anybody's
2 pirated work, I would object to that.

3 Q. Do you have an understanding of
4 whether Llama, in response to queries,
5 would expel portions of your works in full
6 text?

7 MR. ZIRPOLI: Object to the form
8 of the question.

9 A. Can you say the question again?

10 Q. Do you have an understanding
11 whether Llama in response to a query would
12 expel portions of your work in full text?

13 MR. ZIRPOLI: Object to the form
14 of the question.

15 A. It is my understanding that that's
16 possible. Again, I have never seen it.

17 Q. And if it were the case that Meta's
18 Llama model does not either reproduce in
19 full your works or replicate in substantial
20 part any of your works, would that change
21 your view about Llama?

22 MR. ZIRPOLI: Object to the form
23 of the question.

24 A. No, because, again, Llama is built
25 on Books3, which is a site of pirated work,

1 COMMONWEALTH OF PENNSYLVANIA)

) CERTIFICATE

2 COUNTY OF ALLEGHENY)

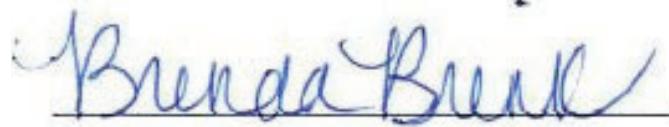
) SS:

3
4 I, Brenda J. Brink, RPR and Notary Public in and
5 for the Commonwealth of Pennsylvania, do hereby
6 certify that the witness, Richard Kadrey, was by me
7 first duly sworn to testify to the truth; that the
8 foregoing deposition was taken at the time and place
9 stated herein; and that the said deposition was
10 recorded stenographically by me and then reduced to
11 printing under my direction, and constitutes a true
12 record of the testimony given by said witness.

13 I further certify that the inspection, reading
14 and signing of said deposition were NOT waived by
15 counsel for the respective parties and by the
16 witness.

17 I further certify that I am not a relative or
18 employee of any of the parties, or a relative or
19 employee of either counsel, and that I am in no way
20 interested directly or indirectly in this action.

21 IN WITNESS WHEREOF, I have hereunto set my hand
22 and affixed my seal of office this 11th day of
23 October, 2024.



24
25 Notary Public

1 UNITED STATES DISTRICT COURT

2 NORTHERN DISTRICT OF CALIFORNIA

3 SAN FRANCISCO DIVISION

4 -----:

5 RICHARD KADREY, et al., :
6 Individual and :
7 Representative Plaintiffs, :
8 vs. : Case No.:
9 META PLATFORMS, INC., : 3:23-cv-03417-VC
10 a Delaware corporation; :
11 Defendant. :
12 -----:
13 VIDEOTAPED DEPOSITION OF MATTHEW C. KLAM
14 Cleary Gottlieb Steen & Hamilton, LLP
15 Tuesday, December 10, 2024
16 9:40 a.m.
17
18 Reported by:
19 Robert M. Jakupciak, RPR
20 JOB No. SF-7030273
21
22 PAGES 1 - 381

1	love with her or whatever. I asked it to	15:23:07
2	imitate me and I felt that I was reading a bad	15:23:10
3	imitation of my work.	15:23:13
4	Q. Okay. I hear you saying that. I'm	15:23:15
5	really trying to ask a very targeted question.	15:23:19
6	A. Yes.	15:23:22
7	Q. Have you seen any sentence you've	15:23:22
8	written be reproduced by an AI model in	15:23:24
9	response to a prompt?	15:23:28
10	A. I wasn't reading that carefully, so	15:23:30
11	I would have to say I'm not sure. Why don't we	15:23:32
12	just throw it up on a screen here and start	15:23:34
13	running some tests?	15:23:38
14	Q. As you sit here today, can you	15:23:39
15	identify any sentence you've ever written that	15:23:40
16	has been reproduced by an AI model in response	15:23:44
17	to a prompt?	15:23:47
18	A. I didn't retain that level of	15:23:48
19	specificity about looking at what it was	15:23:51
20	capable of doing.	15:23:54
21	Q. Can you identify any language	15:23:59
22	you've written in one of your books that has	15:24:01

1	been reproduced in the output of an AI model?	15:24:04
2	A. No.	15:24:08
3	Q. And is your answer the same for	15:24:11
4	both Meta AI and ChatGPT?	15:24:13
5	A. Yeah. I guess so.	15:24:18
6	Q. Do you believe that use of your	15:24:29
7	books to train a large language model damages	15:24:35
8	the market for your books?	15:24:41
9	MR. RATHUR: Objection to the	15:24:45
10	extent it calls for speculation.	15:24:45
11	A. So as I was explaining earlier, I	15:24:49
12	have these, you know, in the last 30 years I've	15:24:54
13	published 12 stories in The New Yorker. That's	15:24:59
14	on average one every less than three years or	15:25:01
15	whatever.	15:25:05
16	I, when I publish a story in The	15:25:06
17	New Yorker, I have an experience which is sort	15:25:09
18	of unlike my normal life. I'm not a famous	15:25:11
19	writer, but suddenly hundreds of thousands or	15:25:14
20	maybe a million people suddenly see my work,	15:25:15
21	and if they have a positive response, they	15:25:19
22	might go and LLM my website, which a bunch of	15:25:24

1 REPORTER'S CERTIFICATE
2

3 I, ROBERT M. JAKUPCIAK, an RPR and
4 Notary Public within and for the District of
5 Columbia do hereby certify:

6 That the witness whose deposition is
7 hereinbefore set forth, was duly sworn and that
8 the within transcript is a true record of the
9 testimony given by such witness.

10 I further certify that I am not
11 related to any of these parties to this action
12 by blood or marriage and that I am in no way
13 interested in the outcome of this matter.

14 IN WITNESS WHEREOF, I have hereunto
15 set my hand this 20th day of December, 2024.

16
17 

18 ROBERT M. JAKUPCIAK, an RPR and
19 Notary Public

20
21 My Commission Expires:
22 February 28, 2029

1 IN THE UNITED STATES DISTRICT COURT
2 FOR THE NORTHERN DISTRICT OF CALIFORNIA
3 SAN FRANCISCO DIVISION
4 RICHARD KADREY, ET AL)
5 Plaintiffs) Case No.: 3:23-cv-03417-VC
6 Vs.)
7 META PLATFORMS, INC.,)
8 A Delaware Corporation)
9 Defendant)
10 -----
11
12 Deposition of LAURA LIPPMAN, was taken
13 via videotape on Tuesday, September 17, 2024,
14 commencing at 9:32 a.m., at Kramon & Graham, P.A.,
15 750 East Pratt Street, Suite 1100, Baltimore,
16 Maryland, before MICHELE D. LAMBIE, Notary Public.
17 -----
18
19
20 Reported By:
21 Michele D. Lambie, CSR-RPR

1	person has read text generated by a Meta LLM as a	05:44:04
2	substitute for reading one of your six at-issue	05:44:10
3	books?	05:44:14
4	MR. SWEATMAN: Object to form.	05:44:15
5	THE WITNESS: At this point in time, that	05:44:15
6	is true.	05:44:17
7	BY MS. DUNNING:	05:44:18
8	Q. True or false, you are personally unaware	05:44:18
9	of any text generated by any Meta LLM that contains	05:44:28
10	text from one of your six books?	05:44:37
11	MR. SWEATMAN: Object to form.	05:44:39
12	THE WITNESS: At this point in time, that	05:44:40
13	is true.	05:44:43
14	BY MS. DUNNING:	05:44:44
15	Q. True or false, at this time, you are	05:44:44
16	personally unaware of any text generated by any	05:44:52
17	Meta LLM that infringes the copyright in any of	05:44:57
18	your six at-issue books?	05:45:01
19	MR. SWEATMAN: Object to form.	05:45:03
20	THE WITNESS: Could you repeat that one?	05:45:05
21	BY MS. DUNNING:	05:45:09

1	Q. True or false, at this time, you are	05:45:09
2	personally unaware of any text generated by any	05:45:12
3	Meta LLM that infringes your copyright in any of	05:45:16
4	your six at-issue books?	05:45:21
5	MR. SWEATMAN: Objection to form.	05:45:24
6	THE WITNESS: At this point in time, that	05:45:25
7	is true.	05:45:27
8	BY MS. DUNNING:	05:45:27
9	Q. Other than your use of the AI-Pro tool,	05:45:27
10	does it -- is it the case that you have not	05:45:45
11	personally used any of the ChatGPT large language	05:45:51
12	models?	05:45:59
13	MR. SWEATMAN: Object to form.	05:46:00
14	THE WITNESS: As far as I know, I have	05:46:02
15	not had anything to do with ChatGPT.	05:46:03
16	BY MS. DUNNING:	05:46:06
17	Q. You are not alleging in this case that	05:46:06
18	Meta used any unpublished work of yours to train	05:46:22
19	any LLM, correct?	05:46:27
20	MR. SWEATMAN: Object to form.	05:46:31
21	THE WITNESS: There is no unpublished	05:46:33

1 State of Maryland

2 County of Baltimore, to wit:

3 I, Michele D. Lambie, a Notary Public of
4 the State of Maryland, County of Baltimore, do
5 hereby certify that the within-named witness
6 personally appeared before me at the time and place
7 herein set out, and after having been duly sworn by
8 me, according to law, was examined by counsel.

9 I further certify that the examination
10 was recorded stenographically by me and this
11 transcript is a true record of the proceedings.

12 I further certify that I am not of
13 counsel to any of the parties, nor related to any
14 of the parties, nor in any way interested in the
15 outcome of this action.

16 As witness my hand and notarial seal this
17 2nd day of October 2024.

18
19 
20
21

UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN FRANCISCO DIVISION

RICHARD KADREY, et al.,)
Individual and)
Representative Plaintiffs,)
vs.) Case No.
META PLATFORMS, INC., a) 3:23-cv-03417-VC
Delaware corporation,)
Defendant.)
_____)

C O N F I D E N T I A L

VIDEOTAPED DEPOSITION OF SARAH SILVERMAN

Los Angeles, California

Thursday, October 10, 2024

VOLUME I

Stenographically Reported by:

RENEE D. ZEPEZAUER, RPR, CRR, CSR No. 6275

JOB No. 6944934

PAGES 1 - 330

1 doesn't matter what he does with it or what output comes 02:20:01
2 from it. It's not right. Anyone who is not a
3 billionaire or anyone -- poor people steal and they go
4 to jail.

5 BY MS. DUNNING: 02:20:19

6 Q My question was: Are you aware of any place
7 someone could go to access your book --

8 A Word for word?

9 Q -- on Meta? We'll start with the whole book.

10 Is there any place somebody can access your whole book 02:20:31
11 on any Meta tool or platform?

12 MR. ZIRPOLI: Object to the form of the
13 question.

14 THE WITNESS: Not that I know of.

15 BY MS. DUNNING: 02:20:37

16 Q Is there any place someone could go on any Meta
17 tool or platform to access any text from your book?

18 MR. ZIRPOLI: Object to the form of the
19 question.

20 THE WITNESS: My answer would be probably some 02:20:46
21 countries.

22 BY MS. DUNNING:

23 Q Okay. Let me ask it this way. Are you aware
24 of any instance in which text from your book has been
25 accessible through any Meta AI tool? 02:20:55

1 A I'm unaware. 02:20:58

2 Q Okay. You mentioned LLaMA early on. Do you

3 have an understanding of how many versions of LLaMA have

4 been put out?

5 A No idea. 02:21:20

6 Q Do you understand or have any knowledge of how

7 LLaMA was released to be used?

8 A No.

9 Q Do you have any understanding of how LLaMA is

10 being used by people? 02:21:33

11 MR. ZIRPOLI: Object to the form of the

12 question.

13 THE WITNESS: No, not per se.

14 BY MS. DUNNING:

15 Q Are you aware -- have you heard the term "large 02:21:41

16 language model"?

17 A That's what LLaMA stands -- that's what LLaMA

18 is; right?

19 Q Yeah. A large language model is a model that

20 produces -- that is trained on text. And there are 02:21:53

21 image models that might be trained on images. But if I

22 use the term LLM or large language model, will you

23 understand I'm referring to AI model that's trained on

24 text?

25 A Why don't you just say "LLAMA"? 02:22:10

1 your assertion that your book was used to train either 02:31:56
2 ChatGPT or LLaMA?

3 MR. ZIRPOLI: Object to the form of the
4 question.

5 THE WITNESS: It's just a fact. 02:32:08

6 BY MS. DUNNING:

7 Q I'm just asking why you -- what the evidence is
8 for that assertion.

11 Q On THE ATLANTIC link?

12 A Yes. I have no reason to believe it isn't
13 true. And certainly if it wasn't true, we wouldn't be
14 here.

15 Q Are you aware of any instance in which a large 02:32:36
16 language model developed by Meta was used to generate
17 content that was substantially similar to your book?

18 A I'm not aware.

19 Q Are you aware of any time that a Meta large
20 language model was used to generate content that has any 02:32:56
21 language from your book?

22 MR. ZIRPOLI: Object to the form of the
23 question.

24 THE WITNESS: I mean, you could -- I'm sure I
25 could paste together words from my book. No. I'm not 02:33:07

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1 aware.

02:33:12

2 BY MS. DUNNING:

3 Q Are you aware of any time that any large
4 language model developed by Meta was used to generate
5 content that you think sounds like your voice?

02:33:22

6 MR. ZIRPOLI: Object to the form of the
7 question.

8 THE WITNESS: I'd offer that as beyond
9 irrelevant because the issue is that they stole. I
10 don't care what they do or don't do with the material. 02:33:36
11 They stole it. And they stole it for a reason.

12 BY MS. DUNNING:

13 Q So the answer is you are not aware of any time
14 a Meta large language model has been used to generate
15 content that you believe is in your voice? 02:33:52

16 MR. ZIRPOLI: Object to the form of the
17 question.

18 THE WITNESS: I thought you were reiterating my
19 answer.

20 BY MS. DUNNING: 02:34:05

21 Q No. I'm just trying to get a clean question
22 and answer.

23 Are you aware of any instance in which a Meta
24 large language model was used to create content that you
25 consider to be in your voice? 02:34:13

1 I, the undersigned, a Certified Shorthand
2 Reporter of the State of California, do hereby certify:

3 That the foregoing proceedings were taken
4 before me at the time and place herein set forth; that any
5 witnesses in the foregoing proceedings, prior to
6 testifying, were administered an oath; that a record of
7 the proceedings was made by me using machine shorthand
8 which was thereafter transcribed under my direction; that
9 the foregoing transcript is a true record of the testimony
10 given; that if the foregoing proceedings were reported
11 stenographically remote from the witness and parties, the
12 transcript of the proceedings reflects the record that I
13 could hear and understand to the best of my ability.

14 Further, that if the foregoing pertains to
15 the original transcript of a deposition in a Federal
16 Case, before completion of the proceedings, review of
17 the transcript [X] was [] was not requested.

18 I further certify I am neither financially
19 interested in the action nor a relative or employee of any
20 attorney or any party to this action.

21 IN WITNESS WHEREOF, I have this date
22 subscribed my name this 24th day of October, 2024.

23 

24 RENEE DiMENNO ZEPEZAUER

25 CSR #6275, RPR, CRR

CONFIDENTIAL

1 I, SARAH SILVERMAN, do hereby declare under penalty
2 of perjury that I have read the foregoing transcript; that
3 I have made any corrections as appear noted, in ink,
4 initialed by me; that my testimony as contained herein, as
5 corrected, is true and correct.

6 EXECUTED this 19 day of November
7 2024, at Los Angeles, California.

8 (City)

(State)

9

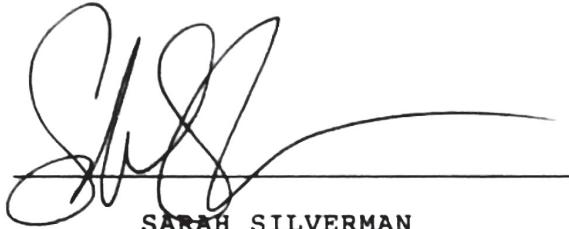
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SARAH SILVERMAN

15

VOLUME I

16

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Page 329

1 IN THE UNITED STATES DISTRICT COURT
2 FOR THE NORTHERN DISTRICT OF CALIFORNIA
3 SAN FRANCISCO DIVISION
4 - - - - -
5 RICHARD KADREY, et al., |
6 Plaintiffs, | Case Number:
7 vs. | 3 : 23 - cv - 03417 - VC
8 META PLATFORMS, INC., a |
9 Delaware corporation, |
10 Defendant. |
11 - - - - -

12
13
14 Confidential Videotaped Deposition of
15 RACHEL LOUISE SNYDER
16 Wednesday, December 11, 2024
17 at 9:42 a.m.
18 in Washington, D.C.
19
20

21 Reported by:
22 Laurie Donovan, RPR, CRR, CLR
23 JOB 7030288
24
25 PAGES 1 - 285

CONFIDENTIAL

1 take a word. It didn't take the word "Helsinki" and
2 say, oh, we're going to learn how to spell Helsinki
3 this way by using this writer who has spelled Helsinki
4 for us.

5 We're talking about 100,000 words in just
6 one book of mine, right, or maybe it's 90,000. I
7 don't know how many words. We're talking about the
8 structure of individual sentences as they make meaning
9 in the whole. It didn't just take an individual word.

10 Q Have you, have you ever used Meta AI?

11 A Have I ever used Meta? No.

12 Q Have you ever used any of Meta's Llama
13 models?

14 A No. I don't even know how to.

15 Q You don't know how to access Llama?

16 A I do not.

17 Q Have you used ChatGPT?

18 A No.

19 Q Okay. So have you -- I want to distinguish
20 between ChatGPT, which is a product of Open AI, and
21 Meta AI, which is an available, user-available version
22 of Meta's AI models, okay? Table setting. We're only
23 here with respect to your claims against Meta.

24 Have you ever seen any output generated by a
25 Meta AI model that copies any language of yours?

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1 A I don't think so.

2 Q Has anyone ever told you that they have seen
3 something you wrote come out of Meta's AI tool?

4 MR. RATHUR: Objection to form to the extent
5 it reveals the substance of communication with
6 counsel.

7 THE WITNESS: Yes. My attorney.

8 BY MS. DUNNING:

9 Q I don't want to ask about what you discussed
10 with your attorneys, but I'd love to know what the
11 output is that you saw that were -- you haven't seen
12 any output from the models that duplicates your work?

13 A I've talked -- I've been shown things from
14 my attorney.

15 Q Okay. What did you see?

16 A Am I allowed to answer that?

17 MR. RATHUR: I'm going to instruct you not
18 to answer.

19 MS. DUNNING: You're instructing her not to
20 answer as to the fact of output from Meta's
21 model?

22 MR. RATHUR: I'm instructing her to not
23 answer about anything that her counsel has shown
24 her in relation to this specific lawsuit.

25

1 to that specific question. I misheard it.

2 THE WITNESS: I, I don't think so.

3 MR. RATHUR: Sorry.

4 BY MS. DUNNING:

5 Q Has -- excluding conversations with your
6 lawyers, has anyone ever told you that they saw
7 something generated using a Meta AI tool that looks
8 like your work?

9 A Oh, just in -- no, I don't -- no, I have not
10 talked to anybody specifically about my . . .

11 Q Okay.

12 THE REPORTER: About my?

13 THE WITNESS: Yeah, about my work and --
14 yeah.

15 BY MS. DUNNING:

16 Q Were you involved in the decision to file
17 this lawsuit initially?

18 A Yes.

19 Q How did you learn about the prospect of a
20 lawsuit?

21 MR. RATHUR: Objection to the extent it
22 reveals privileged communication between counsel,
23 but you can answer.

24 THE WITNESS: I talked to Bryan Clobes.

25

CONFIDENTIAL

1 A Mm-hmm.

2 Q You're not aware of anybody having used any
3 product or service of Meta to generate a copy of your
4 book, right?

5 A Mm-hmm.

6 Q I've got to do it over, because we did
7 "mm-hmm."

8 In the hypothetical you just gave, the
9 furniture theft, you have a chair, somebody steals
10 your chair, and you don't have the chair anymore.

11 In our scenario, you are still selling your
12 book, correct?

13 A Yes.

14 Q You are still speaking about your book and
15 earning money from it, correct?

16 A Yes.

17 Q You're not aware of anybody having used any
18 product or service of Meta to generate a copy of your
19 book, right?

20 A I don't know. I don't know.

21 Q Okay, but as you sit here today, you are not
22 aware of that happening?

23 A I don't know. Somebody could be out on the
24 sidewalk right now stealing my book on AI.

25 Q You're saying --

1 A I have no idea.

2 Q You're saying that's possible and you have
3 no idea. I'm just asking: Are you actually aware of
4 any instance in which that has happened?

5 A I'm neither aware nor unaware.

6 Q Are you aware of any instance in which
7 somebody has decided not to buy your book because they
8 could get alternative content from a Meta AI tool?

9 A Not specifically a Meta AI tool, but I will
10 say this. I have a Google Alert with my name on it.
11 I have several Google Alerts in different
12 configurations of words, my name, my name with
13 domestic violence, et cetera, and I get a fair number
14 of alerts that take me to the book being distributed
15 illegally, and then I send forward those emails to my
16 publisher, and that, that's been the case.

17 I don't know that it was case with my very
18 first book. That book was a piece of shit anyway, but
19 it's certain, certainly been the case with my last
20 three books that I get Google Alerts, and I say, hey,
21 you know, there's some PDF library that is claiming
22 that they can -- you can get this book for free, and I
23 send it to my publisher, and then they try -- I think
24 they try to shut down that website.

25 So whether those come from Meta or somewhere

1 could they agree?

2 Q Are you aware of any writers who have
3 offered to allow their works to be trained by AI for a
4 fee?

5 A No.

6 Q Are you aware of any writers who have agreed
7 to allow their works to be trained by AI for free?

8 A No.

9 Q And you're not aware of any instance where
10 someone has read text generated by one of Meta's AI
11 models as a substitute for reading your book, No
12 Visible Bruises, correct?

13 A No. That's correct.

14 Q And you're not personally aware of any text
15 generated by any Meta AI model that copies or
16 reproduces content from No Visible Bruises, correct?

17 A Correct.

18 Q And you testified you have never used,
19 yourself, any Meta AI model, right?

20 A No, not that I'm aware of.

21 Q Each -- well, let me strike that.

22 At the time you assert Meta used your book,
23 No Visible Bruises, to train its AI models, that book
24 had already been published, right?

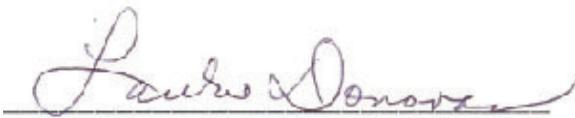
25 A Correct.

1 CERTIFICATE OF SHORTHAND REPORTER -- NOTARY PUBLIC
2

3 I, Laurie Donovan, Registered Professional
4 Reporter, Certified Realtime Reporter, and notary
5 public for the District of Columbia, the officer
6 before whom the foregoing deposition was taken,
7 do hereby certify that the foregoing transcript
8 is a true and correct record of the testimony
9 given; that said testimony was taken by me
10 stenographically and thereafter reduced to
11 typewriting under my supervision; and that I am
12 neither counsel for, related to, nor employed by
13 any of the parties to this case and have no
14 interest, financial or otherwise, in its outcome.

15 IN WITNESS WHEREOF, I have hereunto set my
16 hand and affixed my notarial seal this 24th day
17 of December 2024.

18
19 My commission expires: July 14, 2027

20
21 
22

23 LAURIE DONOVAN
24 NOTARY PUBLIC IN AND FOR
25 THE DISTRICT OF COLUMBIA

UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN FRANCISCO DIVISION

RICHARD KADREY, et al.,)
Plaintiffs,)
v.)
META PLATFORMS, INC., a Delaware)
corporation,)
Defendant.)

CONFIDENTIAL ATTORNEYS' EYES ONLY

Videotaped Deposition of LYSA TERKEURST
Charlotte, North Carolina
September 23, 2024
9:51 a.m. Eastern

Reported by: Karen K. Kidwell, RMR, CRR
Job No. 6922752

1 BY MS. HARTNETT:

2 Q. So as you -- we discussed that Meta is a 05:10:35
3 generative AI tool, correct? 05:10:38

4 A. Yes. 05:10:41

5 Q. And it generates texts to prompts; is that 05:10:41
6 correct? 05:10:44

7 A. Yes. 05:10:45

8 Q. Are you aware of any text generated by any 05:10:45
9 of Meta's LLaMA models that infringes your asserted 05:10:47
10 works? 05:10:51

11 MR. ULWICK: Same objection. 05:10:51

12 THE WITNESS: I know that LLaMA used 05:10:53
13 Books3 in its training. So it would be a 05:10:58
14 reasonable conclusion that LLaMA is using my 05:11:03
15 word patterns without my permission. And 05:11:10
16 because they have access to my entire manuscript 05:11:15
17 without my permission, yes, I do think that 05:11:19
18 LLaMA has infringed on my copyright. 05:11:22

19 BY MS. HARTNETT:

20 Q. Let me ask it this way: Are you aware of 05:11:26
21 any text generated by any of Meta's LLaMA models that 05:11:27
22 is substantially similar to your text in your works, 05:11:31
23 your asserted works? 05:11:36

24 MR. ULWICK: Object to form. 05:11:38

25 THE WITNESS: No. 05:11:41

1 BY MS. HARTNETT:

2 Q. And are you aware of any text generated by 05:11:41
3 any of Meta's LLaMA models that is substantially 05:11:44
4 similar to not just your asserted works, but any of 05:11:47
5 your published copyrighted works? 05:11:51

6 MR. ULWICK: Same objection. 05:11:55

7 THE WITNESS: I would have to use LLaMA to 05:11:56
8 know the answers to these questions, and I don't 05:11:57
9 use it, so no. 05:12:00

10 BY MS. HARTNETT:

11 Q. Were you aware there was a claim in this 05:12:01
12 case earlier that Meta's LLaMA models create -- 05:12:02
13 strike that. 05:12:12

14 So you have no basis, sitting here today, 05:12:14
15 to claim that text has been generated by any of 05:12:15
16 Meta's LLaMA models at any time that is substantially 05:12:19
17 similar to the text of your copyrighted works? 05:12:23

18 MR. ULWICK: Object to form. 05:12:27

19 THE WITNESS: I don't know if it did or it 05:12:32
20 didn't. I -- I wouldn't be able to know that. 05:12:33

21 BY MS. HARTNETT:

22 Q. Yeah, but my question was, do you have a 05:12:36
23 basis? And so that's what I'd like you to try to 05:12:38
24 answer. 05:12:41

25 Do you have any basis, sitting here today, 05:12:41

1 works are in the Books3 database that was partially 05:14:26
2 used to train LLaMA. Is that what you're saying? 05:14:30
3 A. I'm saying I would have no way of knowing 05:14:34
4 that. 05:14:36
5 Q. So you do not have a basis, sitting here 05:14:37
6 today, to claim that text has been generated by any 05:14:39
7 of Meta's LLaMA models that is substantially similar 05:14:43
8 to the text of any of your copyrighted works, 05:14:46
9 correct? 05:14:49
10 MR. ULWICK: Object to form. 05:14:50
11 THE WITNESS: I don't have any proof of 05:14:55
12 that, sitting here today, no. 05:14:56
13 BY MS. HARTNETT:
14 Q. I know we talked earlier about your works 05:15:03
15 at times quoting from the Bible and then attributing 05:15:06
16 that within your works, correct? 05:15:11
17 A. Yes. 05:15:12
18 Q. Do you -- other than the Bible, have you 05:15:13
19 ever quoted from any other author's works in your own 05:15:15
20 work? 05:15:20
21 A. Yes. 05:15:21
22 Q. Who are some of those authors? 05:15:22
23 A. I would have to open up my books and look 05:15:23
24 at the citations to tell you that. 05:15:26
25 Q. Is that something you do frequently 05:15:29

1 STATE OF NORTH CAROLINA

2 COUNTY OF MECKLENBURG

3 I, Karen K. Kidwell, RMR, CRR, in and for
4 the State of North Carolina, do hereby certify that
5 there came before me on Monday, September 23, 2024, the
6 person hereinbefore named, who was by me duly sworn to
7 testify to the truth and nothing but the truth of her
8 knowledge concerning the matters in controversy in this
9 cause; that the witness was thereupon examined under
10 oath, the examination was stenographically reported and
11 reduced to typewriting under my direction, and the
12 deposition is a true record of the testimony given by
13 the witness.

14 I further certify that I am neither attorney
15 or counsel for, nor related to or employed by, any
16 attorney or counsel employed by the parties hereto or
17 financially interested in the action.

18 This the 24th day of September, 2024.

19
20 
21

22 Karen K. Kidwell, RMR, CRR
23
24 Notary Public #19971050142
25

1 UNITED STATES DISTRICT COURT
2 NORTHERN DISTRICT OF CALIFORNIA
3 SAN FRANCISCO DIVISION

4
5 -----x
6 RICHARD KADREY, et al.,
7 Individual and Representative,

8 Plaintiffs, Case No.

9 v. 3:23-cv-03417-VC

10 META PLATFORMS, INC., a
11 Delaware Corporation;

12 Defendant.

13 -----x
14
15
16 VIDEOTAPED DEPOSITION of JACQUELINE A.
17 WOODSON, held at 55 Hudson Yards, New
18 York, New York, commencing at 9:39 a.m.,
19 September 30, 2024, before Erica Ruggieri,
20 a Certified Shorthand Reporter and Notary
21 Public of the State of New York.

22
23
24 JOB No. 6931571

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1 WOODSON

2 Q. So just the search
3 reflected in Exhibit 318?

4 A. Yes.

5 Q. Okay.

6 A. And then Ayelet's call.
7 Ayelet's email.

8 Q. Do you know what Books3 is?

9 MR. SWEATMAN: Objection to
10 form.

11 A. Is it a holding space? I
12 don't.

13 Q. Have you heard of the Pile?

14 A. I have, but I can't
15 remember what it is.

16 Q. Are you aware of any time
17 that a Meta LLM has been used to
18 generate a work that contains text
19 from any of your books?

20 MR. SWEATMAN: Objection to
21 form.

22 A. I don't know that it would
23 contain the text exactly as it
24 exists. What my understanding is,
25 is it's trying to teach people to

1 WOODSON

2 write in the voice of Jacqueline
3 Woodson.

4 Q. Okay. Are you aware of any
5 time that a Meta LLM has been used
6 to generate a work in the voice of
7 Jacqueline Woodson?

8 MR. SWEATMAN: Objection to
9 form.

10 A. I am not aware of it, no.
11 But I wouldn't know because I'm not
12 searching for it.

13 Q. Your Instagram post in
14 Exhibit 318 says: "Years and years
15 of writing, revising, reading drafts
16 out loud until my throat was sore
17 and then rewriting some more for my
18 work to be stolen this way, this is
19 a list of my books that were scraped
20 so AI could copy my writing style."

21 Do you see that language?

22 A. Yes.

23 Q. And you wrote that?

24 A. Yes.

25 Q. When you said "...for my

1 WOODSON

2 A. No, not to my knowledge. I
3 would remember that I guess.

4 Q. Okay. Now, you are a
5 plaintiff in this case against Meta,
6 right?

7 A. Yes.

8 Q. Are you also plaintiff in a
9 lawsuit against OpenAI?

10 A. Yes.

11 Q. Are you aware of any
12 instances in which any AI tool
13 developed by OpenAI has been used to
14 generate content that replicates the
15 text of any of your at issue books?

16 MR. SWEATMAN: Objection to
17 form.

18 A. Not yet.

19 Q. Are you aware of any
20 instances in which an AI tool
21 developed by OpenAI has been used to
22 generate content that emulates your
23 voice?

24 MR. SWEATMAN: Objection to
25 form.

1 REPORTER'S CERTIFICATE
2

3 I, ERICA L. RUGGIERI, RPR and a
4 Notary Public within and for the State
5 of New York, do hereby certify:

6 That I reported the proceedings
7 in the within-entitled matter, and
8 that the within transcript is a true
9 record of such proceedings.

10 I further certify that I am not
11 related by blood or marriage, to any
12 of the parties in this matter and
13 that I am in no way interested in the
14 outcome of this matter.

15 IN WITNESS WHEREOF, I have
16 hereunto set my hand this 20th day of
17 October, 2024.

18
19
20
21 
22

23 ERICA L. RUGGIERI, RPR, CSR, CLR
24

25